# Sadler Means Creative Campus Profile

## Results for 2016-2017 School Year : Arts Emerging-2

Based on the data in the Arts Inventory by the campus principal in the spring of 2017, Sadler Means was found to be anArts Emerging-2 campus. Inventory responses and the associated Campus Creative scores ær listed below. More information about how the Creative Campus score was calculated can be found on the following page.

## Primary Creative Campus Components

	Response 2016-17	Score 2016-17	Change from 2015-16*
<ol> <li>Sequential Fine Arts Instruction</li> <li>% of students taking the prescribed amount of fine arts classes during their tenure at your school</li> </ol>	100%	4	- /-
% of students exceeding the prescribed amount of fine arts classes during their tenure at your school	90%	4	n/a
2. Creative Teaching Across the Curricula % of general classroom teachers who use creative teaching strategies or arts integrated instruction at least once a week	50-74%	3	n/a
3. Community Arts Partnerships Departments coordination partnerships during school time	1 Non-FA department	2.5	7/0
Calculated # of hours of arts exposure per student during the school day 4. After School	21.94	3.5	n/a

# of art forms in which after school opportunities are

### Sadler Means calculation:

Avg of primary 4 components Points earned/lost for additional components:	2.875 0
from # of additional components met:: 3	
Primary average +/- additional components	2.875
Arts Richness Score:	Arts Emerging-2

## What Does it Mean to be an Arts Emerging-2 Campus?

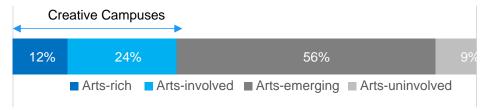
Though your campus doesn't yet meet the full criteria of a Creative Campus, it is on that path since it qualifies as arts emerging. In arts emerging school, many students receive sequential fine arts instruction, less than half of teachers use creative teaching strategies at least once a week, and some community artspartnerships are cultivated both during and after school. To improve, encourage all teachers to attend CLI professional development and implement creative teaching regularly, develop new community arts partnerships in additional grade levels, and communicate more frequently with families about the value of creative learning.

### Why does AISD Measure Creative Campus Scores for its campuses?

National research on creative learning shows that students attending arts-rich schools have higher levels of motivation and bette r academic and social success (Dwyer, 2011). In addition, prior research into the Creative Lear ning Initiative (CLI) in AISD indicated that the implementation of creative teaching strategies is related to increased levels of student engagement, attendance, greater academic achievement, and social emotional skills (Christian, Hasty, & Wang, 2017). Current AISD findings indicate that 36% of our secondary schools are already Creative Campses (Figure 1). Because the arts benefit students academically and creatively, AISD, in collaboration with the City of Austin and MINDPOP, is strategically working towards achieving Creative Campuses for all students by 2022-2023 (MINDPOP, 2012).

#### Figure 1.

In 2016-2017, approximately half of AISDnstace schools had characteristics of being Emergingand 36% werêrts Involvedor Arts Rich



Source: 2016-2017 Arts Inventory

## Calculation of Creative Campus Score

The Creative Campus sissre calculated as the average of the primary four components (Sequential Fine Arts Instruction, Creative Teaching across the Curricula, Community Arts Partnerships, and After School) plus points earned (or lost) from the additional five components (Community Building through the Arts, Leadership, Communication Professional Development, and Facilities).

Description of points earned/lost from additional five components:

If # "Yes"=0, then -1 point If # "Yes"=1, then -0.5 points If # "Yes"=2 or 3, then 0 points If # "Yes"=4, then +0.5 points If # "Yes"=5, then +1 point

Creative Avg +earned/lost = Campus Score

Creative Campus stages by final score:  $\geq 4 = \text{Arts Rich}$ 3-3.99 = Arts Involved 2-2.99 = Arts Emerging -2 1-1.99 = Arts Emerging -1 <1 = Arts Uninvolved

#### Additional information

## Creative Campus Goals at Sadler Means

Each year, school leaders develop a Camps Improvement Plan (CIP). Despite there being no district requirement to do so, in 2016-2017 77% of secondary schools made CIP goals reted to becoming a more Creative Campus. Sadler Means set the following goal: "Offer at least two opportunities per semester for all students to exhibit/showcase their fine arts learning in the community. Communicate the value of creative learning through parent newsletter, at CAC meetings and faculty meeting once a month."

At the end of the year, school leaders reflected on their progress, as follows:

#### Progress: "Somewhat accomplished"

Challenges: "We did have opportunities for students to display their work throughout the building and have our parents have access to them. As for the communication, it was a challenge to give families more of a notice, such as the dance showcase. But many families did attend."

Successful Strategies: "Our school faculty, staff and community have embraced the fine arts programs and do believe that if our girls are involved in a fine arts program, they are more successful academically. Therefore, the support for the programs are important."

### Distribution of Arts Partners by Subject Area at Sadler Means

As schools engage with community arts partners they distribute those experiences across different departments, different grades and representing different art forms and different cultures. These calculations are provided to help reflect on the current distribution of arts partners and art form to help guide future choices.

				Social	Foreign		Visual			
	English	Math	Scienc	e Studies	Language	Music	Arts	Dance	Theater	Media Arts
of arts partners	0	0	0	1	0	5	3	0	0	0
# of art forms	0	0	0	1	0	2	3	0	0	0

## References

- Christian, C., & Wang, C. (2016b). *Secondary creative campus profile: Results for 2015-2016 school year*. Austin, TX: Austin Independent School District.
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AUSTINNDEPENDE CONTRICT Authors Crystal Wang, Ph.D., Melissa Andrews, M.A.,, MCEnda Christian, Ph.D.



1111 West 6th Street, Suite D-350 | Austin, TX 78703-5338

August 2017 Publication 16.37aRB