



## What Does it Mean to be an Arts Involved Campus?

Your campus classifies as an arts involved school, and therefore meets the basic criteria as a Creative Campus. In arts involved schools, the majority of students receive sequential fine arts instruction, many teachers use creative teaching strategies at least once a week, and community arts partnerships are cultivated both during and after school. To improve, support, and encourage all teachers to implement creative teaching, develop new community arts partnerships in additional grade levels both during and after school and communicate more frequently with families about the value of creative learning.

## Why does AISD Measure Creative Campus Scores for its campuses?

National research on creative learning shows that students attending arts-rich schools have higher levels of motivation and better academic and social success (Dwyer, 2011). In addition, prior research into the Creative Learning Initiative (CLI) in AISD indicated that the implementation of creative teaching strategies is related to increased levels of student engagement, attendance, greater academic achievement, and social emotional skills (Christian, Hasty, & Wang, 2017). Current AISD findings indicate that 69% of our elementary schools are already Creative Campuses (Figure 1). Because the

## Additional Information

### Creative Campus Goals at Oak Springs

Each year, school leaders develop a Campus Improvement Plan (CIP). Despite there being no district requirement to do so, in 2016-2017 74% of elementary schools made CIP goals related to becoming a more Creative Campus. Oak Springs set the following goal: *"Offer at least two opportunities per semester for all students to exhibit/showcase their fine arts learning in the community. 100% of professors receive at least 6 hours of creative learning professional development. Increase frequency of CLI strategies during classroom instruction. Scholars in each grade level have two (2) community arts partnership experiences each year. 75% of professors will use arts-based strategies or arts-based curriculum more than once a week. Campus will organize at least (4) arts centered events for scholars, parents and staff. Communicate the value of creative learning through parent newsletter, at CAC meetings and faculty meeting once a month."*

At the end of the year, school leaders reflected on progress in the spring, as follows:

**Progress:** "Mostly accomplished"

**Challenges:** "Our challenge is in scheduling and integrating the arts more and more into our academic units."

**Successful Strategies:** "We have great CLI Committee members and Fine Arts teachers."

### Distribution of Arts Partne

