

Hill Creative Campus Profile

Results for 2016-2017 School Year: Arts Emerging-2

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2017, Hill was found to be an **Arts Emerging-2** campus. Inventory responses and the associated Creative Campus scores are listed below. More information about how the Creative Campus score was calculated can be found on the following page.

Primary Creative Campus Components

	2016-17 Response	2016-17 Score	Change from 2015-16*
1. Sequential Fine Arts Instruction			
# of grade levels (K-6) where most students receive regular music and visual arts instruction	6		
# of grade levels (K-6) where most students receive regular theatre, dance or media arts instruction	0	2	
2. Creative Teaching Across the Curricula			
% of general classroom teachers who use creative teaching strategies or arts integrated instruction at least once a week	75-100%	4	
3. Community Arts Partnerships			
% of grade levels with at least 2 community arts			

Additional Creative Campus Components

What Does it Mean to be an Arts Emerging-2 Campus?

Though your campus doesn't yet meet the full criteria of a Creative Campus, it is on that path since it qualifies as arts emerging. In arts emerging school, many students receive sequential fine arts instruction, less than half of teachers use creative teaching strategies at least once a week, and some community arts partnerships are cultivated both during and after school. To improve, encourage all teachers to attend CLI professional development and implement creative teaching regularly, develop new community arts partnerships in additional grade levels, and communicate more

Additional Information

Creative Campus Goals at Hill

Each year, school leaders develop a Campus Improvement Plan (CIP). Despite there being no district requirement to do so, in 2016-2017 74% of elementary schools made CIP goals related to becoming a more Creative Campus. Hill set the following goal: *"Offer at least two opportunities per semester for all students to exhibit/showcase their fine arts learning in the community. Communicate the value of creative learning through parent newsletter, at CAC meetings and faculty meeting once a month."*

At the end of the year, school leaders reflected on progress in the spring, as follows:

Progress: "Mostly accomplished"

Challenges: "Visual arts exhibition space is limited, due to space constraints in the school."

Successful Strategies: "The weekly digital email newsletter is quite helpful in accomplishing our ability to communicate with the community about the arts and creative learning."

Distribution of Arts Partners by Grade at Hill

As schools engage with community arts partners they distribute those experiences across different grades, representing different art forms and different cultures. These calculations are provided to help reflect on the current distribution of arts partners and art form to help guide future choices.

	Pre-K	K	1 st	2 nd	3 rd	4 th	5 th	6 th
# of arts partners	4	8	5	7	11	8	8	n/a
# of art forms	3	3	3	7	11	8	3	n/a

