

# Crockett Creative Campus Profile

## Results for 2016-2017 School Year: Arts Involved

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2017, Crockett was found to be an **Arts Involved** campus. Inventory responses and the associated Campus Creative scores are listed below. More information about how the Creative Campus score was calculated can be found on the following page.

### Primary Creative Campus Components

	Response 2016-17	Score 2016-17	Change from 2015-16*
<b>1. Sequential Fine Arts Instruction</b>			
% of students taking the prescribed amount of fine arts classes during their tenure at your school	89%		
% of students exceeding the prescribed amount of fine arts classes during their tenure at your school	64%	2	
<b>2. Creative Teaching Across the Curricula</b>			
% of general classroom teachers who use creative teaching strategies or arts integrated instruction at least once a week	50-74%	3	
<b>3. Community Arts Partnerships</b>			
Departments coordination partnerships during school time	More than 1 FA department	1.5	
Calculated # of hours of arts exposure per student during the school day	3.36		
<b>4. After School</b>			
# of art forms in which after school opportunities are offered for more than one ability level (e.g., beginning, intermediate, advanced)	4	4	=
<b>Average score of components 1 through 4</b>		<b>2.63</b>	

### Additional Creative Campus Components

	Response 2016-17	Score 2016-17	Change from 2015-16*
<b>5. Community Building Through the Arts</b>			
Number of campus created arts experiences this year to engage families, faculty, and community [Criteria ≥ 10]	50	Yes	=
<b>6. Leadership</b>			
Arts goals and strategies are included in the Campus Improvement Plan (CIP) [Criteria = Yes]	Yes	Yes	=
<b>7. Communication</b>			
Frequency of school communication to families about the value of creative learning in person or through print or social media [Criteria ≥ Once per semester]	At least monthly	Yes	=
<b>8. Professional Development</b>			
Percentage of teachers who participate in creative teaching or arts integration professional development [Criteria ≥ 50%]	100%	Yes	=
<b>9. Facilities</b>			
Campus facilities meet the 2008 Fine Arts Education Specifications or sufficiently accommodate arts programming [Criteria = Meets standard or able to make accommodations]	No	No	=
<b>Total number of additional criteria met</b>		<b>4</b>	<b>=</b>

\*Note: " " denotes increase, " " denotes decrease, "=" denotes no change, and "n/a" denotes an impossible comparison due to missing data or a change in criteria.



## Additional information

### Creative Campus Goals at Crockett

Each year, school leaders develop a Campus Improvement Plan (CIP). Despite there being no district requirement to do so, in 2016-2017 77% of secondary schools made CIP goals related to becoming a more Creative Campus. Crockett set the following goal: *"All instructional staff will attend two, three-hour CLI professional development workshops."*

At the end of the year, school leaders reflected on their progress, as follows:

**Progress:** "Mostly accomplished"

**Challenges:** "All of our instructional staff attended the CLI professional development workshops, and I believe as a whole our staff is very open to the strategies that were taught. There are always a few teachers who are reluctant to let go of the familiar and try something new in their classroom."

**Successful Strategies:** "Having the CLI workshops scheduled during our regular PD days has been helpful in getting staff to attend."

### Distribution of Arts Partners by Subject Area at Crockett

As schools engage with community arts partners they distribute those experiences across different departments, different grades and representing different art forms and different cultures. These calculations are provided to help reflect on the current distribution of arts partners and art form to help guide future choices.

--	--	--	--	--	--	--	--	--	--

## References

- Christian, C., & Wang, C. (2016b). *Secondary creative campus profile: Results for 2015-2016 school year*. Austin, TX: Austin Independent School District.
- Christian, C., Hasty, B., & Wang, C., (2017). *Creative Learning Initiative Annual Evaluation Report 2015-2016*. Austin, TX: Austin Independent School District.
- Dwyer, C. (2011). *Reinvesting in Arts Education*. Portsmouth, NH: President's Committee of the Arts and Humanities.
- MINDPOP. (2012). *Ensuring the Arts for Any Given Child Summary Report*. Austin, TX: Austin Independent School District.

