

# REPURPOSING SIMS DISCUSSION | APRIL 30, 2024

# Community-Based Process

Michelle Benavides Ursula A. Carter Linda Y. Jackson Bren9 BDC q (y)5 En2.1998 (me4.004 ( Kang Cehd (S)WCh 40 BDC q 0 0 960 ET EMC 1 7.32 T1 7.32 2.553 rg GSO g

Justin Bragiel <sup>2</sup> Mary Jo Galindo\* Meghan King\* Rocio Peña-Martinez\* JuanRaymon Rubio <sup>2</sup>

Noel Bridges Jerry Garcia <sup>1</sup> Jolene Kiolbassa <sup>1</sup> Misael Ramos\* Maria Solis\* <sup>1</sup>

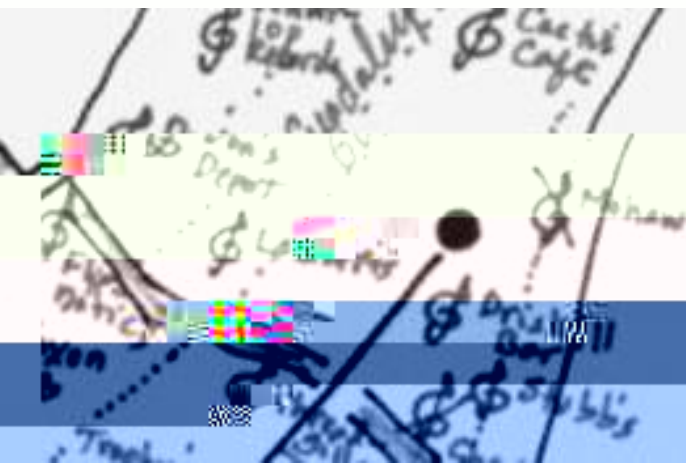
Julia Brookins\* Ben Goudy <sup>2</sup> Kevin Koch Mary Reed\* <sup>1</sup> Erin Waelder -

Amalia Carmona <sup>2</sup> Hanna Huang\* <sup>1</sup> Kelechi Madubuko Lori Renteria <sup>1</sup>





# Plan Vision



# ≡ Draft Plan Goals

1. 0
2. Recognize cultural heritage
3. Preserve archaeological resources
4. Stabilize communities
5. Support environmental sustainability
6. Engage communities equitably
7. Support people doing the work
8. Engage new partners
9. Proactively identify important places
10. Follow good designation practices
11. Support stewardship of community assets
12. Be strategic with review
13. Protect historic resources
14. Implement the plan collaboratively

# ≡ What We Preserve

## Think broadly.

‡ ½

history through active listening,  
inclusive research, and interpretation

‡ Better recognize and protect legacy  
businesses, murals, and  
archaeological resources

‡ Use preservation tools to support  
community stabilization and  
environmental sustainability

# ≡ Who Preserves

**Invite and support.**

‡ Help people access knowledge,

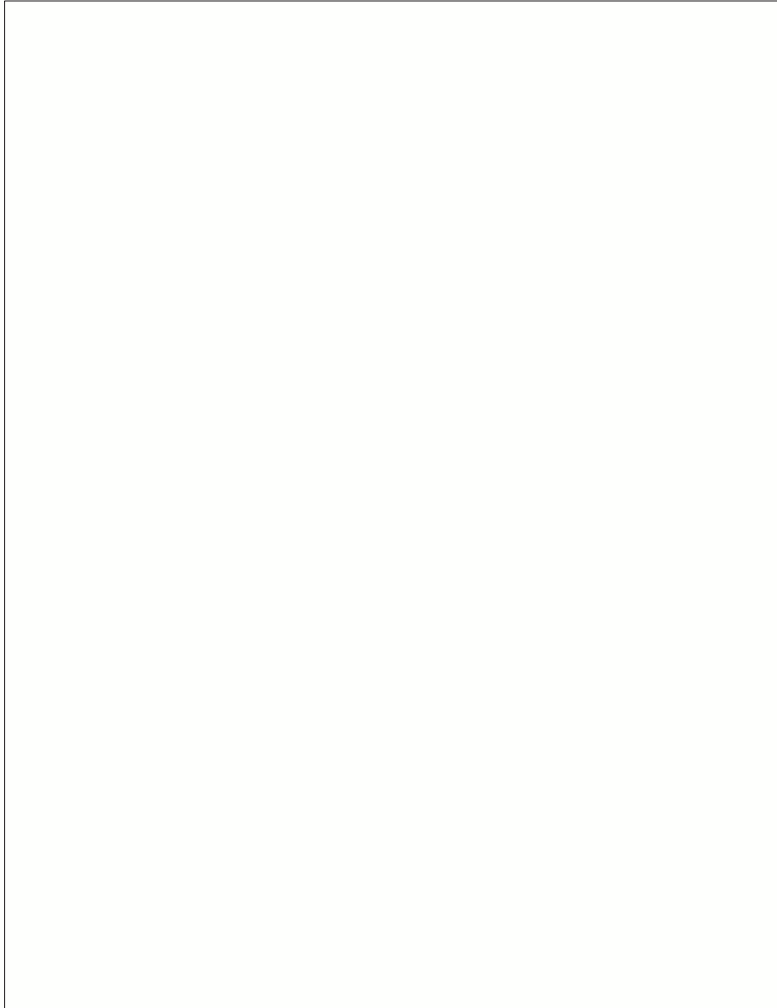
# ≡ How We Preserve

## Be strategic and effective.

- ‡ Update designation criteria to reflect modern standards
- ‡ <sup>o</sup>A historic properties
- ‡ Be strategic with review
- ‡ Improve enforcement processes
- ‡ Implement the plan collaboratively



# ☰ Questions About the Plan?



# ☰ Recommendations for Discussion

‡ Create spaces for people to share stories and places that matter to them. (1)

‡ W (2)

‡ Create a cultural mapping program to identify significant places, businesses, and other resources, prioritizing historically marginalized communities and neighborhoods where longtime residents face a high risk of displacement. (3)

‡ Tell the full stories of historic places in Austin through creative interpretation. (5)

‡ Recognize the significant external costs associated with demolition by adopting policies and practices that incentivize alternatives. (28)

‡ Help people access knowledge and resources and preserve community stories. (33)

‡ Develop educational programming for youth. (37)

‡



# Ways to Participate

# Community Engagement

Four - month engagement window from Feb. through May 2024

‡Monthly events will focus on priority stakeholder groups



Feb. 13  
Community  
Kickoff



May 18 Block Party  
CO

May 23 Open  
House @ the  
Broken Spoke



# Community Engagement

Multiple ways to give input and feedback

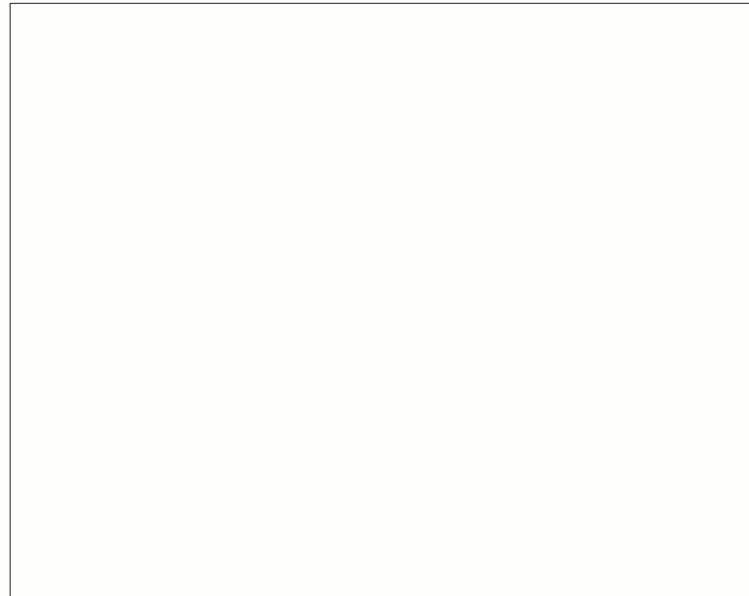
‡Review the draft plan



‡Take the community survey



‡Come to events



# ≡ Next Steps

‡Community engagement    February-May

‡Draft plan revised    Summer 2024

‡Board & commission recommendations

Fall 2024

‡Council review

☰ Share Your Thoughts!

[PublicInput.com/ ATXpresplan](https://PublicInput.com/ATXpresplan)