

Gather stories that tell Austin's diverse history across different cultures and languages.

Create a cultural mapping program to identify significant places, businesses, and other resources, prioritizing historically marginalized communities and neighborhoods where longtime residents face a high risk of displacement

Tell the full stories of historic places in Austin through creative interpretation.

Recognize the significant external costs associated with demolition by adopting policies and practices that incentivize alternatives.

Help people access knowledge and resources and preserve community stories.

Develop educational programming for youth.

Develop programs that connect the next generation of Austinites with legacy businesses, local heritage, and economic opportunities

Comments

Concerns about saying "marginalized people" rather than "people" first
Preservation is not just bricks and mortar, but also stories; would like to see that packaged together

"As far as the WORLD"

An element of the plan is that it doesn't stop with just bricks and mortar, but also ideas about how to support legacy businesses and programs

Recommendation 38 from the plan (develop programs with economic opportunities), seems really similar to what we heard during the initial community conversations for repurposing Sims

Issue raised regarding the weatherization process and the difficulty to implement, including cost, to protect against future events

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