



Update include a statement that a master plan be developed for CTE. In addition, funding for the master plan should be considered during bond planning.

Fine Arts

Strategic Vision a fine arts education is essential for the development of the whole child. The arts provide students with unique experiences that allow them to explore their passions, maximize their creativity and critical thinking skills, and learn valuable lessons about self-motivation, dedication, team work, and communication.

1. Create a new performing arts center in the south part of the District to provide increased regional access to performance spaces for AISD students.
2. Update existing performing arts spaces at campuses to create equitable access for all AISD students.
3. Create fine arts academies on select campuses for students to have the opportunity to pursue unique experiences in arts-rich education that will better prepare students to pursue the arts in higher education and beyond.

The FABPAC discussed whether fine arts HUBS could be incorporated into middle school or high school campuses. FABPAC recommended the FMP Update include a statement that a master plan be developed for fine arts. In addition, funding for the master plan should be considered during bond planning.

Technology

Strategic Vision provide students, teachers, administrators, and staff the best possible technological learning and working environments possible.

Five things to look for in technology:

1. Facilitates research and content delivery.
2. Supports ideation, creation, and iteration.
3. Serves as a stage for demonstration of mastery and as a publishing platform.
4. Solves learner challenges, such as language, special education, location, or time.
5. Improves equity, in technology access and in general.

The FABPAC discussed that it is essential the education of teachers be included in the technology plan. FABPAC recommended that a component on technology be included in the FMP Update.

4. Discussion of FMP Recommendations, Sequencing, and Draft Facility Master Plan Document

Target Utilization Plan

The FABPAC continued its discussion on a new concept, Target Utilization Plan. It was suggested that the concept be included in the FMP Update, but the details should be further vetted. There was discussion whether the new symbol “under-enrolled status” be applied to all under-enrolled schools or only those five that are recommended for consolidation. Consensus was achieved to place the under-enrolled status only on Brooke, Dawson, Joslin, Norman, and Sanchez. Additional schools may be designated as an under-enrolled status in the fall of 2017 when enrollment data is available. The committee also discussed that language be added to the vertical team one-pagers to

program; and 11 stayed at their elementary school with a 6th grade. In school year 2015-16, there were 491 5th grade students in the old attendance area; compared to school year 2016-17, there were 403 6th grade students in the old attendance area, resulting in a loss of 88 students from 5th to 6th grade. Assumptions were also provided regarding the potential impact to Dobie, Lamar, Martin and Webb.

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Using this data, and previous information provided by committee member, Dusty Harshman, the FABPAC voted to:

Add a note to the Roadmap stating that additional projects will be determined during bond planning, which will also address regional equity.

5. Update on Collaboration Efforts between Austin ISD and City of Austin in Relation to the Facility Master Planning Process

Item not discussed.

6. Discussion of Committee Operations, Future Meeting Dates, Locations and Agenda Items

March 8 – FABPAC meeting

March 20 – Special Board Meeting

March 21 – FABPAC meeting

March 27 – Regular Board Meeting

7. Adjourn (9:58 PM)

CITIZENS' COMMUNICATION SIGN-IN SHEET
TO SPEAK



<u>NAME</u>	<u>SCHOOL AFFILIATION</u>
ACQUYN HAWKINS	LBJ LASA
2. Gabriela Vasquez	LASA
BA	
4.	

LBJ LASA
LASA

ACQUYN HAWKINS
2. Gabriela Vasquez
BA

4.

FACILITIES AND BOND PLANNING ADVISORY COMMITTEE
VISITOR SIGN-IN SHEET
March 8, 2017

NAME